

Oregon Shakespeare Festival

ARCHIVES DIVISION

Music and Sound Department Records, 1953-2011

Collection Number M0016

Collection Number: M0016

Title: Music and Sound Department Records

Dates: 1953-2011

Creator: Music and Sound Department, W. Bernard Windt, Todd Barton

Summary/Abstract: Sheet music, scores, and sound cues from Oregon Shakespeare Festival productions.

Quantity/Physical Description: 7.7 c.f. (19 boxes).

Repository: Oregon Shakespeare Festival; Ashland, OR

Restrictions on Access: There are no restrictions on accessing material in this collection.

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Preferred Citation: [Box Number, Folder Number], M0016 Music and Sound Department Records, Oregon Shakespeare Festival Archives.

Acquisition: Unknown.

Related Material: Audio recordings of music from OSF productions are present in the Audio Collection (A0002). The Understudy Video Collection (V0001) may also provide some insight, but the sound quality of those videos is variable. The Prompt Book Collection (M0002) contains sound cues for many productions. M0017 Todd Barton Collection.

Processed by: Reference and Records Archivist Debra Griffith, 2012.

Arrangement: Alphabetical by series. Chronological within series.

Biographical/Historical Note: The Oregon Shakespeare Festival Music Department was created in 1951 with a generous gift from Tom D. Cooke to fund an Elizabethan Music program. The inaugural program was headed by Hans Lampl in 1952. W. Bernard Windt was an instrumentalist with that music program, who became Music Director the following season, a position he held until 1973. During his tenure with the Festival, he composed nearly all of the musical scores (1966 Souvenir Program note), and at the end of the 1963 season had composed music for the entire canon.

Todd Barton began as a Festival musician in 1969, and was Assistant Music Director from 1971-1972. Barton has held the position of Music Director from 1973 to the present, although he has announced that he will retire at the end of the 2012 season.

The Sound Control function began in 1937 with Don Norlin. The job title changed to Sound Technician in the early 1960s. The Festival's first Sound Engineer was Andrew Bass, who assumed that title in 1971, with Douglas Faerber taking over the position in 1979. In recent years the Festival has added the titles of Sound Designer and Sound Consultant. The Sound department also employs many sound technicians, each of which is assigned to multiple productions in each season.

Scope and Content: This collection consists of three series: MUSIC, SCORES, and SOUND CUES. The MUSIC series contains sheet music, but may not contain the entire score for a production. The SCORES series contains (for the most part) the entire musical score for a production. The following list indicates the composers, adapters, and music directors for the items contained in the collection. This information is drawn from the Souvenir Programs which are a part of the Publications collection (M0009).

1979

As You Like It, Todd Barton, Music Director

Macbeth, Todd Barton, Composer, music and sound effects

A Midsummer Night's Dream, Todd Barton, Composer and Music Director

Miss Julie, Mark Wordenburg, Music Director, Composer unknown

The Tragical History of Dr. Faustus, Todd Barton, Music Director

1980

Seascape, Todd Barton, James Noxon, and Doug Faerber

1981

Artichoke, Todd Barton, Composer

Death of a Salesman, Todd Barton, Composer

Henry IV, Part 1, Todd Barton, Composer

'Tis Pity She's a Whore," Todd Barton, Composer

Twelfth Night, Todd Barton, Composer or Adapter

The Two Gentlemen of Verona, Todd Barton, Adapter

Wild Oats, Todd Barton, Composer and Music Director

1982

The Comedy of Errors, Todd Barton, Composer

Henry V, Todd Barton, Music Director, all music derived from 'The Agincourt Carol,' 1415.

Inherit the Wind, Todd Barton, Music Director and additional music

Julius Caesar, Todd Barton and Douglas K. Faerber, Composers and Producers

The Matchmaker, Todd Barton, Music Director

Romeo and Juliet, Todd Barton, Composer

Spokesong, Todd Barton, Arranger and additional music, Jimmy Kennedy and Stewart Parker, Composers

Unspecified shows, no information

Wings, Todd Barton and Douglas K. Faerber, Composers and Producers

1984

Dracula , Todd Barton, Composer

SCORES

1962, *A Thieves' Ballad*, W. Bernard Windt, Composer

1964, *Lovers Made Men*, W. Bernard Windt and Nicholas Lanier,
Composers

1966, *The Beggar's Opera*, W. Bernard Windt, Composer and Music
Director, John Gay and Johann Christoph Pepusch, Composers

1967, *The Maid of the Mill*, W. Bernard Windt, Music Director

1968, *Lock Up Your Daughters*, Lionel Bart and Laurie Johnson,
Composers

1969, *Virtue in Danger*, Paul Dehn and James Bernard, Composers

1970, *The Imaginary Invalid*, W. Bernard Windt, Arrangers, Larry
Carpenter, Music Director

1953-1973, Shakespeare play scores, W. Bernard Windt

1986, *The Threepenny Opera*, Kurt Weill and Bertolt Brecht, Composers,
Todd Barton, Music

Director

1998, *Cymbeline* , Todd Barton, Composer

2011, *The Pirates of Penzance*, Gilbert and Sullivan.

The series SOUND CUES contains the information created by the director,composer and/or sound designer for a production which is used by the sound engineers and technicians to properly place music and sound effects into a production. In all cases, there may be either additional or duplicate material in the prompt book for any given production.

We have no separate records from the Music and Sound designers and Sound shop beyond the sound cues contained in the Prompt Book Collection (M0002). There is very little material related to the functioning of any of the Oregon Shakespeare Festival production shops or their relationship to other departments within OSF. There is no textual W. Bernard Windt material.

Subject Terms:

Barton, Todd

Bass, Andrew

Faerber, Douglas

Lampl, Hans, 1919-

Norlin, Don

Windt, W. Bernard

Oregon Shakespeare Festival

Oregon Shakespearean Festival

Theater--Songs and music

Music in theater

Manuscript
Scores
Sound cue sheets
Composers – United States

Collection Inventory

Series I: MUSIC

<u>Box</u>	<u>Description</u>
	1979
1	<i>As You Like It</i>
1	<i>Macbeth</i>
1	<i>A Midsummer Night's Dream</i>
1	<i>Miss Julie</i>
1	<i>The Tragical History of Dr. Faustus</i>
	1980
1	<i>Seascape</i>
	1981
1	<i>Artichoke</i>
1	<i>Death of a Salesman</i>
1	<i>Henry IV, Part 1</i>
1	<i>'Tis Pity She's a Whore"</i>
1	<i>Twelfth Night</i>
1	<i>The Two Gentlemen of Verona</i>
1	<i>Wild Oats</i>
	1982
1	<i>The Comedy of Errors</i>
1	<i>Henry V</i>
1	<i>Inherit the Wind</i>
1	<i>Julius Caesar</i>
1	<i>The Matchmaker</i>
1	<i>Romeo and Juliet</i>
2	<i>Spokesong</i>
2	Unspecified shows
2	<i>Wings</i>
	1984
2	<i>Dracula</i>

Series II: SCORES

<u>Box</u>	<u>Description</u>
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8	1962, <i>A Thieves' Ballad</i>
7	1964, <i>Lovers Made Men</i>
10	1966, <i>The Beggar's Opera</i>
6, 9-10	1967, <i>The Maid of the Mill</i>
7, 11	1968, <i>Lock Up Your Daughters</i>
4, 8	1969, <i>Virtue in Danger</i>
5	1970, <i>The Imaginary Invalid</i>
12	1953-1973, Shakespeare play scores, W. Bernard Windt,
10	1986, <i>The Threepenny Opera</i>
3	1998, <i>Cymbeline</i>
18-19	2011, <i>The Pirates of Penzance</i>

Series III: SOUND CUES

<u>Box</u>	<u>Description</u>
	1980
13	<i>The Philadelphia Story</i>
13	<i>Ring Round the Moon</i>
	1981
13	<i>Artichoke</i>
13	<i>Henry IV, Part 1</i>
13	<i>'Tis Pity She's a Whore</i>
13	<i>Twelfth Night</i>
13	<i>The Two Gentlemen of Verona</i>
	1982
13	<i>The Comedy of Errors</i>
13	<i>The Father</i>
13	<i>Henry V</i>
13	<i>Inherit the Wind</i>
13	<i>Julius Caesar</i>
13	<i>Othello</i>
13	<i>Romeo and Juliet</i>
13	<i>Spokesong</i>
	1983
13	<i>Ah, Wilderness!</i>
13	<i>Don Juan in Hell</i>
13	<i>Dracula</i>
13	<i>Dreamhouse</i>
13	<i>The Entertainer</i>
13	<i>Hamlet</i>
13	<i>Man and Superman</i>
13	<i>The Matchmaker</i>
13	<i>Much Ado About Nothing</i>
13	<i>Richard III</i>
13	<i>What the Butler Saw</i>
	1984

13	<i>Cat on a Hot Tin Roof</i>
13	<i>Hayfever</i>
13	<i>Henry VIII</i>
13	<i>London Assurance</i>
13	<i>The Revenger's Tragedy</i>
13	<i>Seascape with Sharks and Dancer</i>
13	<i>The Taming of the Shrew</i>
13	<i>Translations</i>
13	<i>Troilus and Cressida</i>
13	<i>The Winter's Tale</i>
	1985
13	<i>All's Well That Ends Well</i>
13	<i>Crimes of the Heart</i>
13	<i>King John</i>
13	<i>King Lear</i>
13	<i>Light Up The Sky</i>
13	<i>Lizzie Borden in the Late Afternoon</i>
13	<i>The Majestic Kid</i>
13	<i>Trelawny of the 'Wells,' 1985</i>
	1986
14	<i>As You Like It</i>
14	<i>Broadway</i>
14	<i>Cold Storage</i>
14	<i>An Enemy of the People</i>
14	<i>Measure for Measure</i>
14	<i>Sea Marks</i>
14	<i>Strange Snow</i>
14	<i>The Tempest</i>
14	<i>Titus Andronicus</i>
	1987
14	<i>Curse of the Starving Class</i>
14	<i>The Hostage</i>
14	<i>Macbeth</i>
14	<i>"Master Harold"... and the boys," 1987</i>
14	<i>The Member of the Wedding</i>
14	<i>A Midsummer Night's Dream</i>
14	<i>Richard II</i>
14	<i>She Stoops to Conquer</i>
14	<i>The Shoemaker's Holiday</i>
14	<i>Taking Steps</i>
	1988
14	<i>Boy Meets Girl</i>
14	<i>Dance Concert</i>
14	<i>Enrico IV (The Emperor)</i>
14	<i>Ghosts</i>
14	<i>Henry IV, Part 1</i>

14		<i>Love's Labor's Lost</i>
14		<i>The Marriage of Bette and Boo</i>
14		<i>Orphans</i>
14		<i>A Penny for a Song</i>
14		<i>Romeo and Juliet</i>
14		<i>Twelfth Night</i>
	1989	
14		<i>All My Sons</i>
14		<i>And a Nightingale Sang</i>
14		<i>Breaking the Silence</i>
14		<i>Cyrano de Bergerac</i>
14		<i>Henry IV, Part 2</i>
14		<i>Much Ado About Nothing</i>
14		<i>Not About Heroes</i>
14		<i>Pericles</i>
14		<i>The Two Gentlemen of Verona</i>
	1990	
15		<i>Aristocrats</i>
15		<i>The Comedy of Errors</i>
15		<i>God's Country</i>
15		<i>Henry V</i>
15		<i>The House of Blue Leaves</i>
15		<i>The Merry Wives of Windsor</i>
15		<i>Peer Gynt</i>
15		<i>The Second Man</i>
15		<i>The Voice of the Prairie</i>
	1991	
15		<i>Henry VI, Part A</i>
15		<i>Julius Caesar</i>
15		<i>Major Barbara</i>
15		<i>The Merchant of Venice</i>
15		<i>Other People's Money</i>
15		<i>Our Town</i>
15		<i>Some Americans Abroad</i>
15		<i>The Taming of the Shrew</i>
15		<i>Two Rooms</i>
	1992	
15		<i>All's Well that Ends Well</i>
15		<i>La Bête</i>
15		<i>Heathen Valley</i>
15		<i>The Playboy of the Western World</i>
15		<i>Toys in the Attic</i>
	1993	
15		<i>The Baltimore Waltz</i>
15		<i>A Flea in Her Ear</i>
15		<i>The Illusion (OSF Portland)</i>

15		<i>Lips Together, Teeth Apart</i>
15		<i>Mad Forest</i>
15		<i>Richard III</i>
15		<i>The White Devil</i>
	1994	
15		<i>The Colored Museum</i>
15		<i>Hamlet</i>
15		<i>Tales of the Lost Formicans</i>
15		<i>The Tempest</i>
	1995	
15		<i>Blood Wedding</i>
15		<i>The Cure at Troy</i>
15		<i>Emma's Child</i>
15		<i>From the Mississippi Delta</i>
15		<i>Pravda</i>
15		<i>The Skin of Our Teeth</i>
15		<i>This Day and Age</i>
15		<i>Twelfth Night</i>
	1996	
16		<i>Arcadia</i>
16		<i>Awake and Sing!</i>
16		<i>Coriolanus</i>
16		<i>The Darker Face of the Earth</i>
16		<i>Love's Labor's Lost</i>
16		<i>Molière Plays Paris</i>
16		<i>Romeo and Juliet</i>
16		<i>Strindberg In Hollywood</i>
16		<i>The Winter's Tale</i>
	1997	
16		<i>As You Like It</i>
16		<i>Death of a Salesman</i>
16		<i>King Lear</i>
16		<i>Pentecost</i>
16		<i>Rough Crossing</i>
16		<i>Timon of Athens</i>
16		<i>The Two Gentlemen of Verona</i>
	1998	
16		<i>Les Blancs</i>
16		<i>Cymbeline</i>
16		<i>Henry IV, Part 1</i>
16		<i>The Magic Fire</i>
16		<i>Measure for Measure</i>
16		<i>A Midsummer Night's Dream</i>
16		<i>Sailing to Byzantium</i>
16		<i>The School for Scandal</i>
16		<i>A Touch of the Poet</i>

16		<i>Uncle Vanya</i>
	1999	
16		<i>Chicago</i>
16		<i>The Good Person of Szechuan</i>
16		<i>Much Ado About Nothing</i>
16		<i>Othello</i>
16		<i>El Paso Blue</i>
16		<i>Pericles</i>
16		<i>Rosmersholm</i>
16		<i>Seven Guitars</i>
16		<i>The Three Musketeers</i>
16		<i>Tongue of a Bird</i>
	2000	
17		<i>Crumbs from the Table of Joy</i>
17		<i>Force of Nature</i>
17		<i>Hamlet</i>
17		<i>The Man Who Came to Dinner</i>
17		<i>The Night of the Iguana</i>
17		<i>The Taming of the Shrew</i>
17		<i>The Trojan Women</i>
17		<i>Twelfth Night</i>
	2001	
17		<i>Enter the Guardsman</i>
17		<i>Fuddy Meers</i>
17		<i>Life is a Dream</i>
17		<i>The Merchant of Venice</i>
17		<i>The Merry Wives of Windsor</i>
17		<i>Oo-Bla-Dee</i>
17		<i>The Tempest</i>
17		<i>Three Sisters</i>
17		<i>The Trip to Bountiful</i>
17		<i>Troilus and Cressida</i>
17		<i>Two Sisters and a Piano</i>
	2003	
17		<i>Continental Divide: Daughters of the Revolution</i>