

Oregon Shakespeare Festival Production History = 1960s

Highlights of the decade: The first non-Shakespearean play from the Elizabethan era, *The Duchess of Malfi*, was produced in 1960. This is somewhat in debate, as Angus Bowmer had produced *You Can't Take it with You* in 1939 at the Holly Theatre in Medford, OR. In the Fall of 1961, the Vining Rep experiment was revived. In 1964 the Festival celebrated the Bard's 400th birthday with 70 performances in two cities: 58 in Ashland and 12 at the first annual Stanford University Summer Festival at Palo Alto, CA. In 1966 the Festival began staging a yearly lyric opera in the Varsity Theatre as a way to accommodate our rapidly expanding patron base. Our 1967 production of *The Taming of the Shrew* sold out before the opening, the first time this ever occurred. 1969 saw construction begin on the Angus Bowmer Theatre, which would allow us to extend our season beyond the summer months.

Year	Production	Director	Playwright	Theatre
1960	<i>Julius Caesar</i>	Turner, Jerry	Shakespeare, William	Elizabethan
1960	<i>Richard II</i>	Risso, Richard D.	Shakespeare, William	Elizabethan
1960	<i>The Taming of the Shrew</i>	Loper, Robert B.	Shakespeare, William	Elizabethan
1960	<i>The Tempest</i>	Sandoe, James	Shakespeare, William	Elizabethan
1960	<i>The Tragedy of the Duchess of Malfi</i>	Sandoe, James	Webster, John	Elizabethan
1961	<i>A Midsummer Night's Dream</i>	Payne, B. Iden	Shakespeare, William	Elizabethan
1961	<i>All's Well That Ends Well</i>	Taylor, Charles G.	Shakespeare, William	Elizabethan
1961	<i>Hamlet</i>	Loper, Robert B.	Shakespeare, William	Elizabethan
1961	<i>Henry IV, Part One</i>	Risso, Richard D.	Shakespeare, William	Elizabethan
1961 November-December	<i>Night of the Auk</i>	Ritchie, Carl	Oboler, Arch	Varsity Theatre (Vining Repertory)
1961 November-December	<i>Rashomon</i>	Kinsolving, William	Kanin, Michael and Fay	Varsity Theatre (Vining Repertory)
1961	<i>The Alchemist</i>	Brubaker, Edward S.	Jonson, Ben	Elizabethan
1961 November-December	<i>The Boy Friend</i>	Kinsolving, William	Wilson, Sandy	Varsity Theatre (Vining Repertory)
1961 November-December	<i>The Miser</i>	Stolp, Dorothy	Molière,	Varsity Theatre (Vining Repertory)
1962	<i>A Thieves Ballad</i>	Ritchie, Carl	Ritchie, Carl and Les Carlson	Elizabethan
1962	<i>As You Like It</i>	Turner, Jerry	Shakespeare, William	Elizabethan
1962	<i>Coriolanus</i>	Crouch, J. H.	Shakespeare, William	Elizabethan
1962	<i>Henry IV, Part Two</i>	Brubaker, Edward S.	Shakespeare, William	Elizabethan
1962	<i>The Comedy of Errors</i>	Alexander, Rod	Shakespeare, William	Elizabethan
1963	<i>Henry V</i>	Turner, Jerry	Shakespeare, William	Elizabethan
1963	<i>Love's Labor's Lost</i>	Alexander, Rod	Shakespeare, William	Elizabethan
1963	<i>Romeo and Juliet</i>	Loper, Robert B.	Shakespeare, William	Elizabethan
1963	<i>The Merry Wives of</i>	Brubaker, Edward S.	Shakespeare,	Elizabethan

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	<i>Windsor</i>		William	
1964	<i>Henry VI, Part One</i>	Turner, Jerry	Shakespeare, William	Elizabethan
1964	<i>King Lear</i>	Bowmer, Angus L.	Shakespeare, William	Elizabethan
1964	<i>The Knight of the Burning Pestle</i>	Brubaker, Edward S.	Beaumont, Francis and John Fletcher	Elizabethan
1964	<i>The Merchant of Venice</i>	Alexander, Rod	Shakespeare, William	Elizabethan
1964	<i>Twelfth Night</i>	Loper, Robert B.	Shakespeare, William	Elizabethan
1964 June-July	<i>King Lear</i>	Bowmer, Angus L.	Shakespeare, William	Shakespeare at Stanford
1964 June-July	<i>The Merchant of Venice</i>	Alexander, Rod	Shakespeare, William	Shakespeare at Stanford
1964 June-July	<i>Twelfth Night</i>	Loper, Robert B.	Shakespeare, William	Shakespeare at Stanford
1964 (Concert Series)	<i>Lovers Made Men</i>	Ritchie, Carl	Jonson, Ben	Varsity Theatre
1965	<i>Henry VI, Part Two</i>	Brubaker, Edward S.	Shakespeare, William	Elizabethan
1965	<i>Macbeth</i>	Risso, Richard D.	Shakespeare, William	Elizabethan
1965	<i>Much Ado about Nothing</i>	Moll, James	Shakespeare, William	Elizabethan
1965	<i>The Winter's Tale</i>	Evans, Hugh C.	Shakespeare, William	Elizabethan
1965	<i>Volpone</i>	Jackson, Nagle	Jonson, Ben	Elizabethan
1966	<i>A Midsummer Night's Dream</i>	Evans, Hugh C.	Shakespeare, William	Elizabethan
1966	<i>Henry VI, Part Three</i>	Turner, Jerry	Shakespeare, William	Elizabethan
1966	<i>Othello</i>	Risso, Richard D.	Shakespeare, William	Elizabethan
1966	<i>The Beggar's Opera</i>	Ritchie, Carl	Gay, John	Varsity Theatre
1966	<i>The Two Gentlemen of Verona</i>	Jackson, Nagle	Shakespeare, William	Elizabethan
1967	<i>Antony and Cleopatra</i>	Turner, Jerry	Shakespeare, William	Elizabethan
1967	<i>Pericles, Prince of Tyre</i>	Jackson, Nagle	Shakespeare, William	Elizabethan
1967	<i>Richard III</i>	Evans, Hugh C.	Shakespeare, William	Elizabethan
1967	<i>The Maid of the Mill</i>	Ritchie, Carl	Arnold, Samuel	Varsity Theatre
1967	<i>The Taming of the Shrew</i>	Risso, Richard D.	Shakespeare, William	Elizabethan
1968	<i>As You Like It</i>	Kinsolving, William	Shakespeare, William	Elizabethan
1968	<i>Cymbeline</i>	Sandoe, James	Shakespeare, William	Elizabethan
1968	<i>Hamlet</i>	Hines, Patrick	Shakespeare, William	Elizabethan
1968	<i>Henry VIII</i>	Risso, Richard D.	Shakespeare, William	Elizabethan
1968	<i>Lock Up Your Daughters</i>	Ritchie, Carl	Fielding, Henry	Varsity Theatre

Year	Production	Director	Playwright	Theatre
1969	<i>King John</i>	Brubaker, Edward S.	Shakespeare, William	Elizabethan
1969	<i>Romeo and Juliet</i>	Hines, Patrick	Shakespeare, William	Elizabethan
1969	<i>The Tempest</i>	Risso, Richard D.	Shakespeare, William	Elizabethan
1969	<i>Twelfth Night</i>	Evans, Hugh C.	Shakespeare, William	Elizabethan
1969	<i>Virtue in Danger</i>	Ritchie, Carl	Dehn, Paul and James Bernard	Varsity Theatre